

Robert Frost Update

by Alan Rozycki





Walk Up To The Statue



Knoll Below The Statue



At The Statue

George Lundeen, American, born 1948

Robert Frost

1996
Bronze

Gift of members of the Class of 1961
on the occasion of their thirty-fifth reunion

PUBLIC ART AT DARTMOUTH



George Lundeen
American, born 1948

***Robert Frost (1874–1963),
Class of 1896***

1996
Bronze

**HOOD
MUSEUM
OF ART**

George Lundeen's sculpture of Dartmouth's lyrical son captures Robert Frost as he begins to pen what will become "Mending Wall," one of his most celebrated poems. Lundeen is known for his ability to capture human emotion in metal, as in his 1987 sculpture of Benjamin Franklin, a landmark on the campus of the University of Pennsylvania.

Lundeen's *Robert Frost (1874–1963), Class of 1896* presents the poet in his element: both at his alma mater and within nature. The sculpture and its location invite meditation and introspection, both noted hallmarks of Frost's poetry. The sculptor has depicted Frost at midlife—vigorous, but with the familiar lines of age beginning to form in the poet's face. Frost was interested in farms—during his life, he lived and worked on several—and Lundeen dresses the figure in a heavy work shirt, braces, and high-topped shoes. With regard to the setting, the artist stated, "I wanted to show Frost outdoors, in the environment he knew so well." The artist has created a symbolic and contemplative moment by seating Frost on a large, rough block of New Hampshire granite.

Collection of the Hood Museum of Art, Dartmouth: Gift of the Class of 1961: \$ 906.50

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Collection of the Hood Museum of Art, Dartmouth; Gift of the Class of 1961; S.006.50



Looking Back Down The Hill



Dropoff to the Bema



The '73 Knoll

MENDING WALL

Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending-time we find them there.
I let my neighbor know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.

We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
"Stay where you are until our backs are turned!"
We wear our fingers rough with handling them.
Oh, just another kind of outdoor game,
One on a side. It comes to little more:
There where it is we do not need the wall:
He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neighbors."
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
"Why do they make good neighbors? Isn't it
Where there are cows? But here there are no cows.

Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offense.
Something there is that doesn't love a wall,
That wants it down." I could say "Elves" to him,
But it's not elves exactly, and I'd rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old-stone savage armed.
He moves in darkness as it seems to me,
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbors."

Robert Frost

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

—*from* THE ROAD NOT TAKEN





What A Sight



The Old Pine

"LEST THE OLD TRADITIONS FAIL
THIS TABLET MARKS THE OLD PINE
CONTEMPORARY WITH THE LIFE OF THE COLLEGE
AND GUARDIAN OF ITS TRADITIONS.
HAVING BEEN STRUCK BY LIGHTNING IN 1887
AND BY A WHIRLWIND IN 1892 IT WAS
CUT DOWN IN 1895. REPLACED IN 1912

Bartlett Tower
And
Robert Frost



RESTORATION OF THE OLD PINE
WAS MADE POSSIBLE BY
THE CLASS OF 1958
EXECUTIVE COMMITTEE

IN HONOR OF

RALPH N. MANUEL '58

SEVENTH DEAN OF THE COLLEGE
OCTOBER 15, 1982

BARTLETT TOWER

Bartlett Tower (71 feet, 86 steps) was built to honor Samuel Colcord Bartlett (1817-1898), Dartmouth Class of 1836, and the eighth president of Dartmouth College (1877-1892). Students from the Class of 1885 laid the foundation, and later classes, with help from local stonemasons, finished the work within a decade. The Tower replaced a dying tree near the site, referred to in the "Alma Mater" as the "lone pine."



Descendant of Josiah Bartlett, who signed the Declaration of Independence, President Bartlett was a colorful individual—persuasive, but controversial. In 1881 the graduating class petitioned for his removal, but he persevered and his tenure proved to be highly regarded. During his presidency Rollins Chapel, Bartlett Hall, and Wilson Hall were built; the endowment surpassed the million-dollar mark; 30 scholarships were added; elective courses were introduced; and working conditions improved for faculty members.

The Dartmouth legacy of Samuel Colcord Bartlett continued unbroken over many generations, including a great-grandson, John Alexander Bartlett, Class of 1952.

In 1990 Dartmouth's Gift Planning Office founded the Bartlett Tower Society honoring those individuals who include Dartmouth in their estate plans. Today, the Society is an integral part of the College's gift planning program, attracting thousands of Dartmouth alumni, parents, and friends.

In 2015 Bartlett Tower and the surrounding grounds underwent a significant renovation, underwritten by a major gift from the Dartmouth Class of 1952.

BARTLETT TOWER

THE ERECTION OF THIS TOWER AS A LANDMARK
MORE ENDURING THAN THE OLD PINE WAS SUGGESTED

BY

SAMUEL COLCORD BARTLETT

EIGHTH PRESIDENT OF DARTMOUTH COLLEGE

IT WAS BUILT BY MEMBERS OF THE SUCCESSIVE
UNDERGRADUATE CLASSES FROM 1885 TO 1895

THIS TABLET PLACED BY THE CONNECTICUT ALUMNI

1915